

Sonata d moll

Johann Wilhelm Hertel

Allegro moderato

The sheet music consists of six staves of musical notation for two voices (soprano and basso continuo). The key signature is one flat (B-flat), and the time signature is common time (indicated by a 'C'). The vocal parts are in soprano and basso continuo. The piano part is indicated by a treble clef and a bass clef, with various dynamics and performance instructions like 'forte', 'piano', and 'tr' (trill).

1. Staff (Soprano): Starts with a forte dynamic. Measures 1-4 show eighth-note patterns. Measure 5 begins with a trill.

2. Staff (Basso continuo): Measures 1-4 show sustained notes and simple harmonic patterns. Measure 5 begins with a trill.

3. Staff (Piano): Measures 1-4 show sustained notes. Measure 5 begins with a trill.

4. Staff (Soprano): Measures 6-12 show eighth-note patterns. Measure 13 begins with a forte dynamic.

5. Staff (Basso continuo): Measures 6-12 show sustained notes. Measure 13 begins with a forte dynamic.

6. Staff (Piano): Measures 6-12 show sustained notes. Measure 13 begins with a forte dynamic.

7. Staff (Soprano): Measures 14-19 show eighth-note patterns.

8. Staff (Basso continuo): Measures 14-19 show sustained notes.

9. Staff (Piano): Measures 14-19 show sustained notes.

10. Staff (Soprano): Measures 20-25 show eighth-note patterns.

11. Staff (Basso continuo): Measures 20-25 show sustained notes.

12. Staff (Piano): Measures 20-25 show sustained notes.

13. Staff (Soprano): Measures 26-31 show eighth-note patterns. Measure 27 begins with a trill.

14. Staff (Basso continuo): Measures 26-31 show sustained notes. Measure 27 begins with a trill.

15. Staff (Piano): Measures 26-31 show sustained notes. Measure 27 begins with a trill.

37

1. 2.

tr

42

tr

49

tr

55

tr

60

tr

65

tr

71

tr

76

tr

81

tr

87

piano

forte

94

tr

100

tr

106

tr

112

tr

Adagio, un poco andante

The sheet music consists of six staves of musical notation for piano, arranged in two systems. The first system starts at measure 1 and ends at measure 13. The second system starts at measure 14 and ends at measure 24. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings such as *forte*, *tr* (trill), and *piano*. The piano has two manuals, indicated by treble and bass clefs. The music is in 2/4 time throughout.

1 forte

6

10

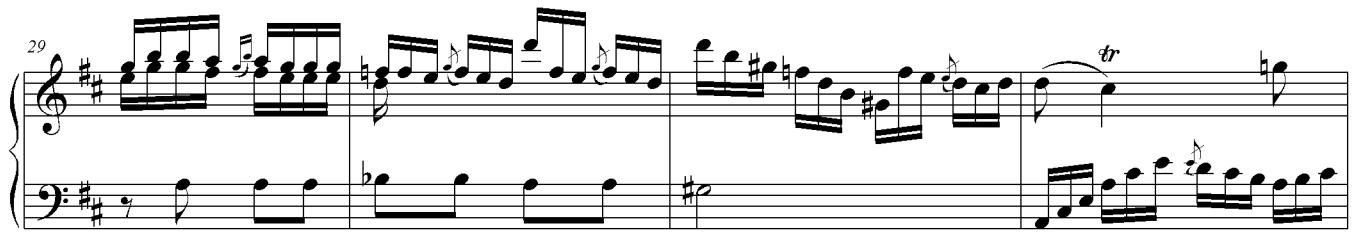
14 *tr*

piano

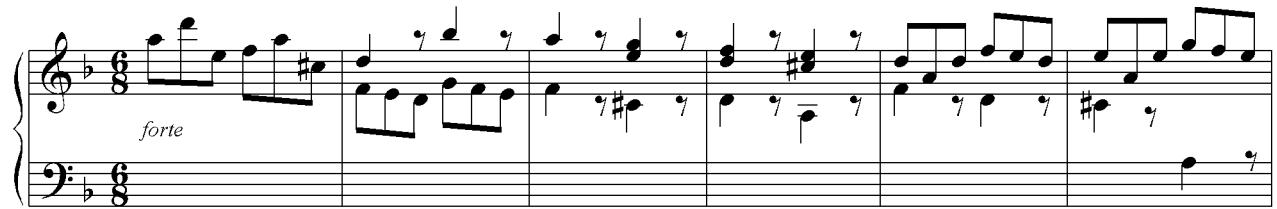
19 *forte*

tr

24



Presto



43

Musical score page 43. The top staff (treble clef) consists of eighth-note pairs followed by sixteenth-note patterns. The bottom staff (bass clef) consists of eighth-note pairs. The key signature is one flat.

49

Musical score page 49. The top staff (treble clef) shows eighth-note pairs and sixteenth-note patterns. The bottom staff (bass clef) shows eighth-note pairs. The key signature changes to one sharp.

55

Musical score page 55. The top staff (treble clef) shows eighth-note pairs and sixteenth-note patterns. The bottom staff (bass clef) shows eighth-note pairs. The key signature changes to one sharp.

61

Musical score page 61. The top staff (treble clef) shows eighth-note pairs and sixteenth-note patterns. The bottom staff (bass clef) shows eighth-note pairs. The key signature changes to one sharp.

67

Musical score page 67. The top staff (treble clef) shows eighth-note pairs and sixteenth-note patterns. The bottom staff (bass clef) shows eighth-note pairs. The key signature changes to one sharp.

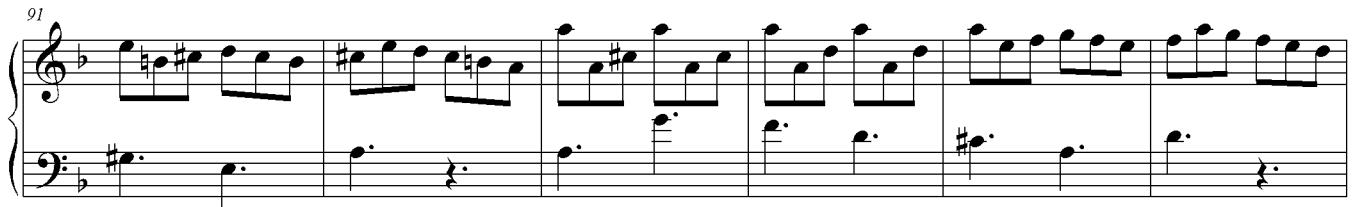
73

piano

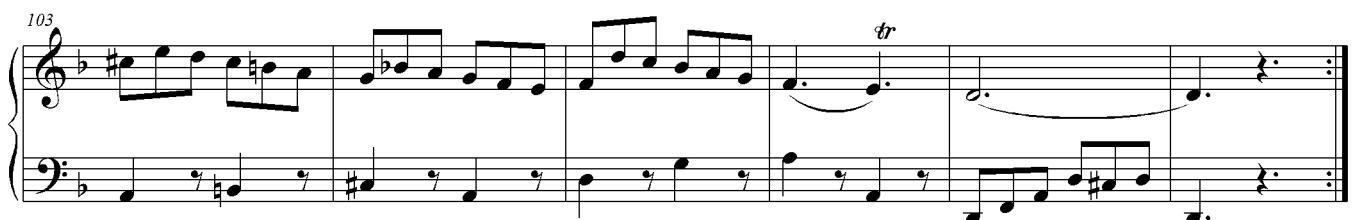
Musical score page 73. The top staff (treble clef) starts with a sustained note (dotted half note). The bottom staff (bass clef) shows eighth-note pairs. The key signature changes to one sharp. Dynamics: piano (left hand), forte (right hand).

79

Musical score page 79. The top staff (treble clef) shows eighth-note pairs and sixteenth-note patterns. The bottom staff (bass clef) shows eighth-note pairs. The key signature changes to one sharp.



Musical score page 97. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in common time. The key signature is one flat. The music features eighth-note patterns. Dynamics include *piano* and *forte*.



"Sei Sonate per Cembalo ...". Opus 1. Nürnberg 1756.
Sonata III